

RADIO NATIONAL'S FESTIVAL FORUM

ADELAIDE FESTIVAL 1994

Festive argument every weekday noon at the Festival Centre.

The Festival's leading figures - artists, performers, writers, composers - discuss their work, the Festival program and matters of the day. These lunch-hour sessions are chaired by Radio National personalities and arts identities.



Neil Armfield



Rendra



Penny Arcade



Takeshi Kawamura

MONDAY FEBRUARY 28

The Critics
Chair: David Marr, presenter, *Arts Today*, Radio National
Local, national and international critics review some of the weekend's Festival and Fringe events.

TUESDAY MARCH 1

David Gill, Photoplay Productions (UK)
Chair: Janne Ryan, Executive Producer, *Arts Today*, Radio National
A discussion about *The Four Horsemen of the Apocalypse* and its restoration.

WEDNESDAY MARCH 2

Michael Gow, writer and director, *Furious* (Australia)
Luke Devenish, co-writer, *Disturbing the Dust* (Australia)
Katherine Thomson, playwright (Australia)
Neil Armfield, director, *A Cheery Soul* (Australia)
Chair: Julie Copeland, presenter, *Arts National*, Radio National
Leading Australian playwrights and directors discuss contemporary theatre.

THURSDAY MARCH 3

Rendra, poet, playwright, activist (Indonesia)
Goenawan Mohamad, poet (Indonesia)
David Clarkson, performer *Stalker* (Australia)
Chair: Jennifer Lindsay (former Cultural Counsellor for Australia in Jakarta)

FRIDAY MARCH 4

Phillip Batty, Tandanya National Aboriginal Cultural Institute
Doreen Mellor, Tandanya National Aboriginal Cultural Institute
William Yang, photographer, creator, performer, *Sadness* (Australia)
Chair: Lorena Allam, presenter, *AWAYE* (indigenous arts), Radio National
Arts workers discuss what their national identities mean to their fields.

MONDAY MARCH 7

The Critics
Chair: Chris Westwood, Executive Producer, State Theatre Company
Local, national and international critics review some of the weekend's Festival and Fringe events.

TUESDAY MARCH 8

Penny Arcade, *Bitch! Dyke! Faghag! Whore!* (USA)
Virginia Barratt, VNS Matrix
Heather Shearer, Aboriginal dot painter
Chair: Robyn Johnston, presenter, *Nightly Planet*, Radio National
Women in the arts talk about whether it matters to distinguish gender in their fields and if so how.

WEDNESDAY MARCH 9

Teiji Furuhashi, *Dumb Type* (Japan)
Tony Strachan, *Chrome* (Australia)
Teresa Crea, *Doppio Teatro* (Australia)
Rose English, *My Mathematics* (UK)
Chair: David Britton, Executive Producer, Drama, ABC Radio
Festival performers consider the shape of theatre in the future.

THURSDAY MARCH 10

Graham Koehne (Australia)
Cathie Travers (Australia)
Andrew Ford (Australia)
Chair: Richard Mills (Australia)
Perspectives on the heritage of Europe in relation to Asian/Pacific Musics.
After the Forum, Carl Vine (composer and Deputy Chair, Australia Council) will launch *Your Career As A Composer* (a new publication in the series *The Art of Self Promotion*)

FRIDAY MARCH 11

Yasunari Takahashi, *The Braggart Samurai* (Japan)
Takeshi Kawamura, *A Man Called Macbeth* (Japan)
Chair: Christopher Hunt, festival director
"O Shakespeare, Thou are translated": Shakespeare and other classics in other cultures.

FREE ADMISSION

PIANO BAR, FESTIVAL THEATRE FOYER,
ADELAIDE FESTIVAL CENTRE.

Enjoy spirited debate in an
air-conditioned venue.
Refreshments available.



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